

Flute 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7

9

14

18

6

f

25

26

33

34

ff

40

42

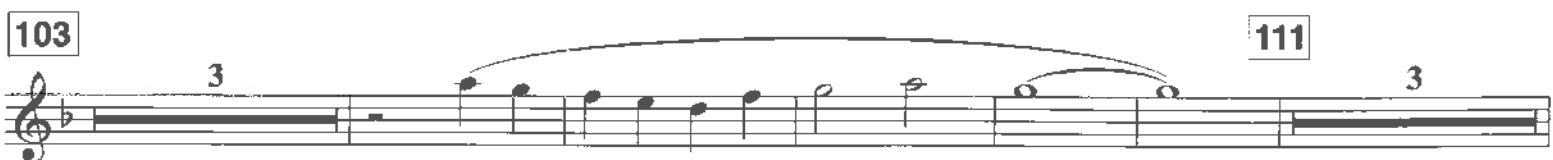
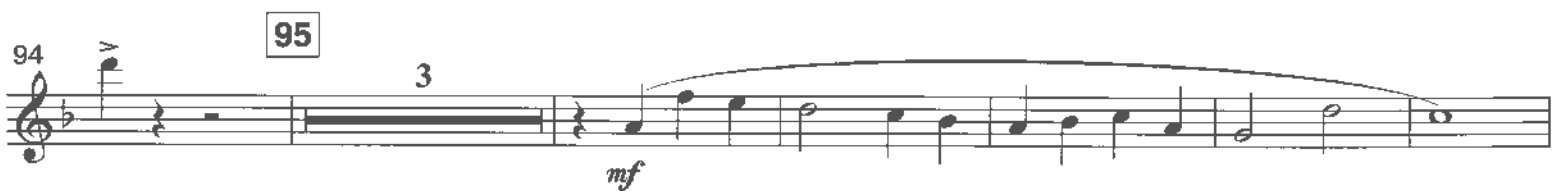
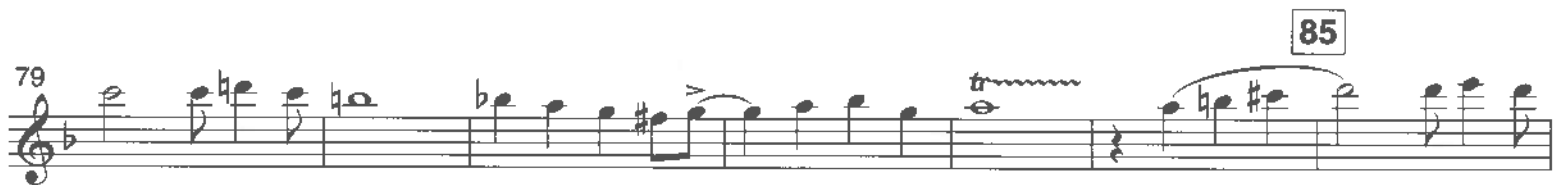
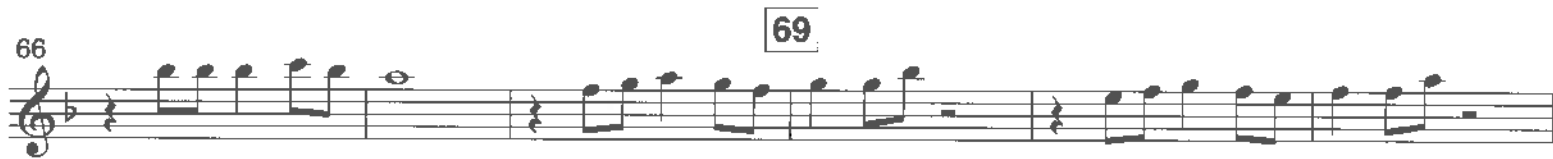
47

52

ffp

ff

Flute 1



Flute 1

114

122

125

133

140

148

155

161

169

175

179

p *f* *mf* *ff*

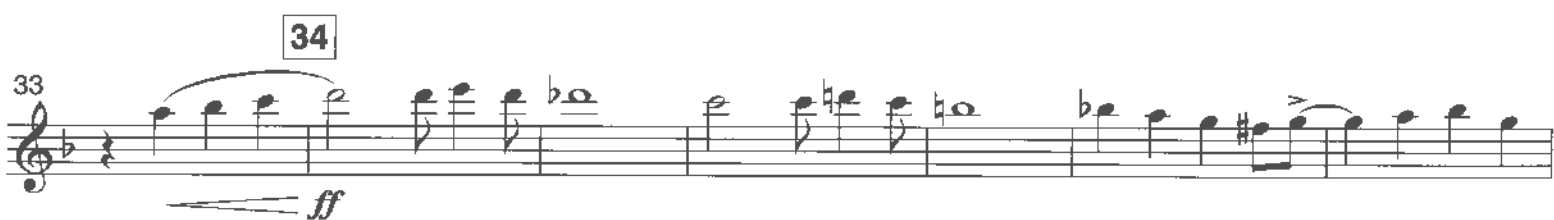
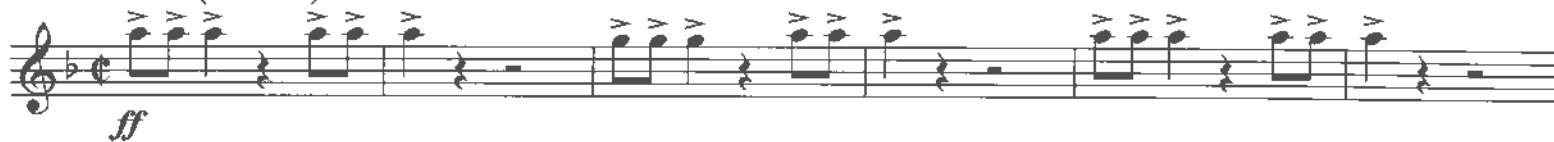
8 7 2

MEXICANA - 3

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)



Flute 2

54

60 61

66 69

72 77

79 85

86 95

94 103

103 111

Flute 2

114

122

p — *f*

125

8

133

7

140

mf

141

148

155

161

ff

169

173

175

179

2

Oboe

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7

9

14

18

6

f

25

26

32

34

ff

39

42

tr

46

ffpp

ff

52

Oboe

53



61



69



77



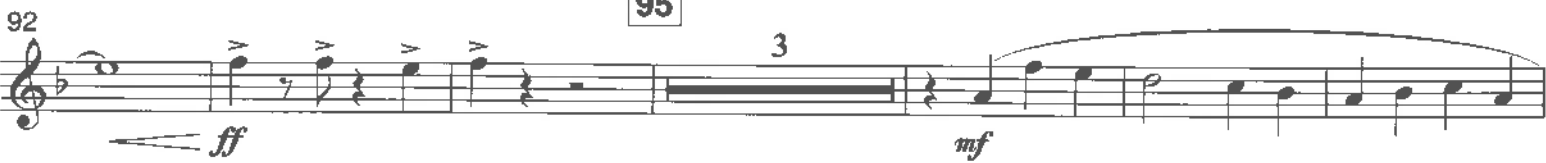
78



85



95



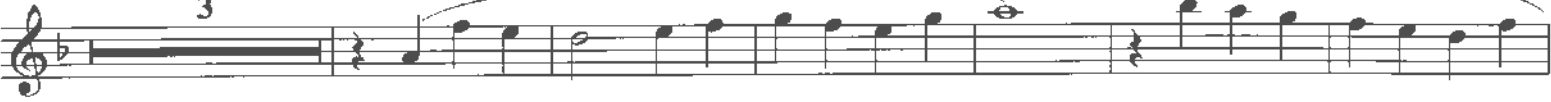
103



Oboe

111

3



125

8



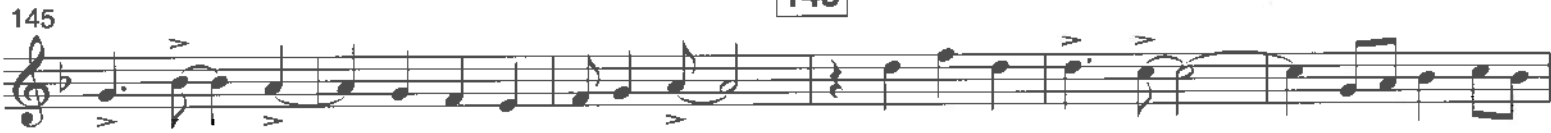
133

140

7



148



155



161



169



175



179

2



Bassoon

MEXICANA

Thierry Deleruyelle

Latino ($\text{♩} = 104$)



9



18



26



34



42



52



61



Bassoon

62



69



76

77



83

85



90

95



100

103



111



121

125

133



Bassoon

139

140

mf

145

148

151

155

158

161

ff

166

169

173

175

180

B♭ Clarinet 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7

9

14

18

6

25

26

32

34

ff

39

42

tr

46

52

ffp

ff

B♭ Clarinet 1

53



60

61



66

69



72

77



78

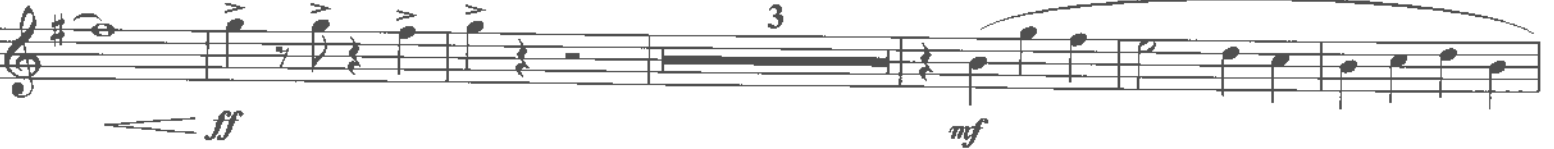


85



92

95



101

103



B♭ Clarinet 1

111



120

125



133

140



145

148



152

155



159

161



165

169



172

175



179

2



MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

7

9

14

18

6

25

26

32

34

40

42

49

52

55

ff

f

ffp

f

B♭ Clarinet 2

61



69



77



85



89



95

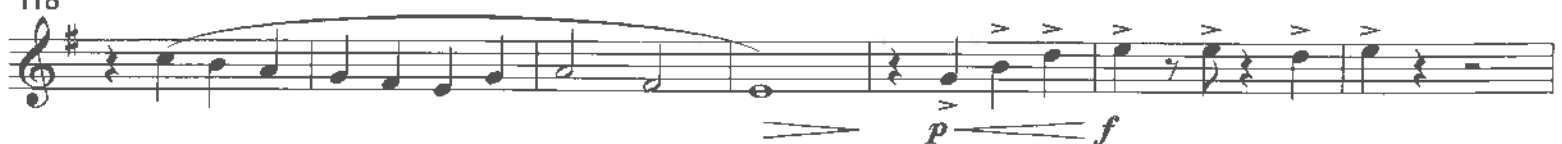
103



111



118

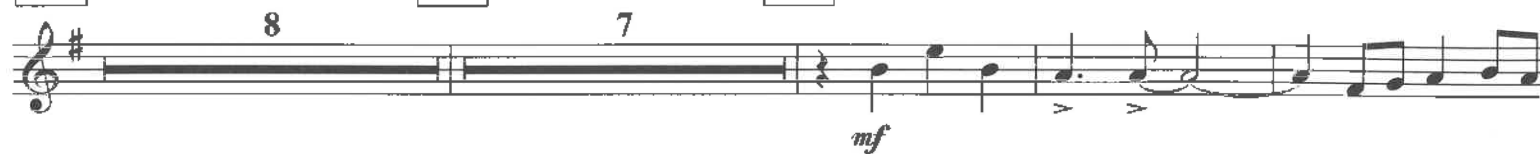


B♭ Clarinet 2

125

133

140



143

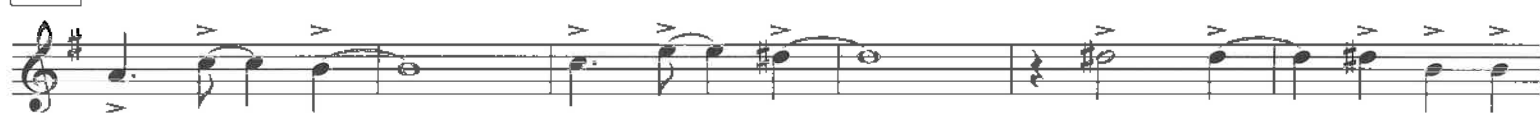
148



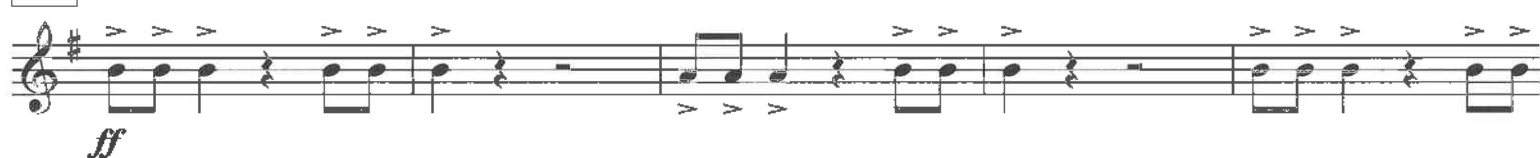
149



155



161



169

166



175

173



179



B♭ Clarinet 3

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7

9

14

18

6

f

26

25

34

32

ff

42

40

ffp

52

49

ff

55

f

B♭ Clarinet 3

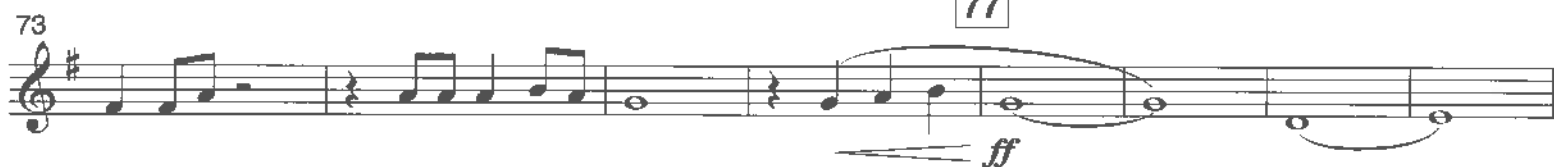
61



69



77



85

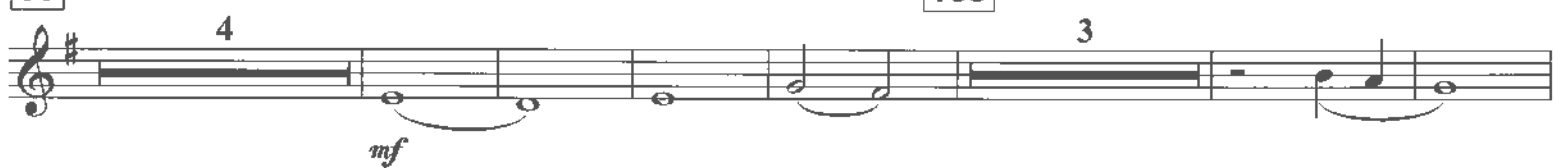


89



95

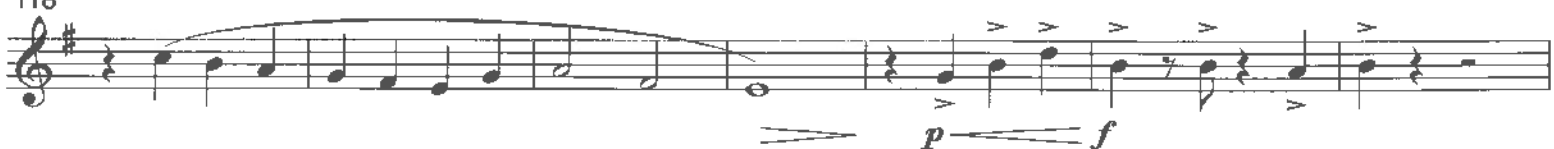
103



111



118



B♭ Clarinet 3

125 133 140

8 7

mf

143 148

149

155

161

ff

166 169

173 175

179 2

MEXICANA

Thierry Deleruyelle

B♭ Bass Clarinet

Latino (♩ = 104)

ff

8 9

16 18

23 26

30 34

38 42

46 52

ff

ffp

ff

B♭ Bass Clarinet

54



61



69

68



77

75



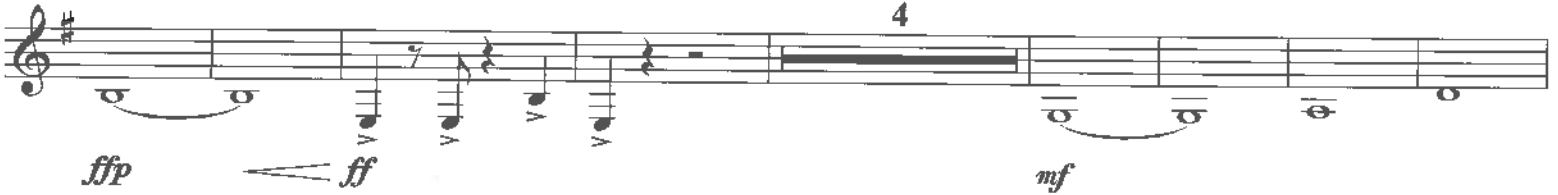
85

83



95

91



103

111



117



B♭ Bass Clarinet

125

133

140

8

6



143

148



150

155



157

161



165

169



172

175



180



E♭ Alto Saxophone 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

6

9

12

f

18

23

26

28

34

ff

42

ffp

E♭ Alto Saxophone I

50

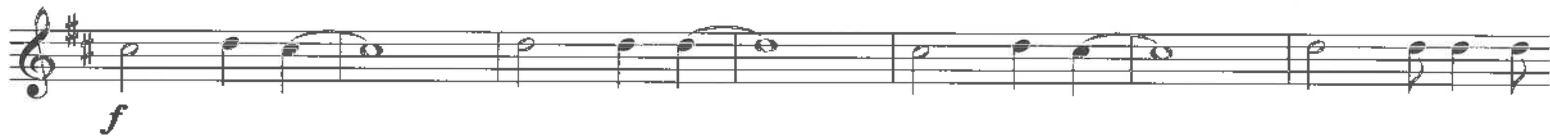
52



55



61



68

69



75

77



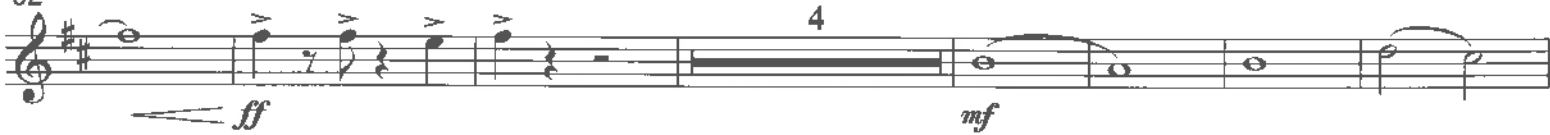
83

85



92

95



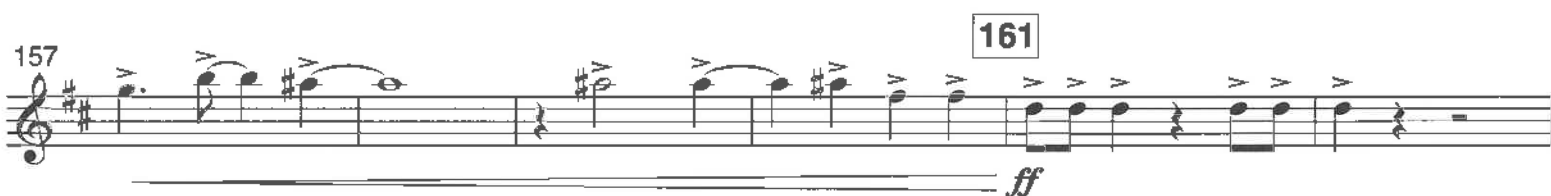
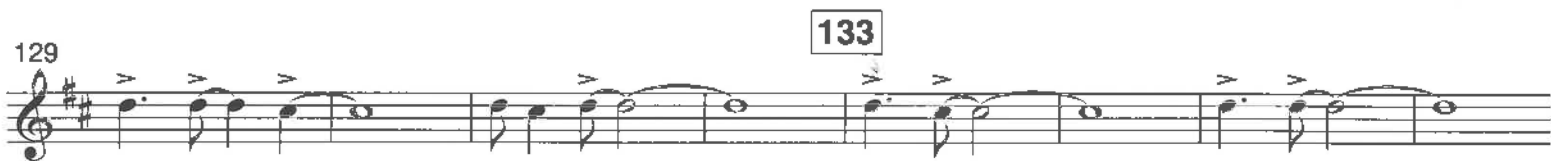
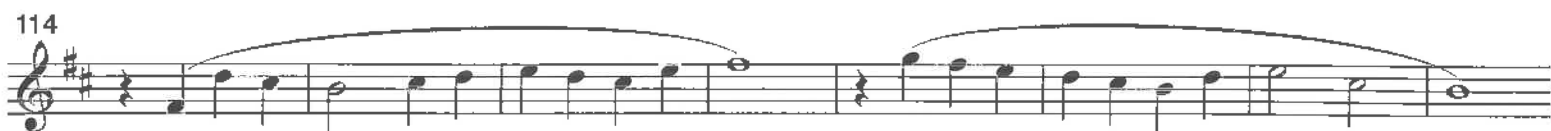
103

111



E♭ Alto Saxophone 1

61

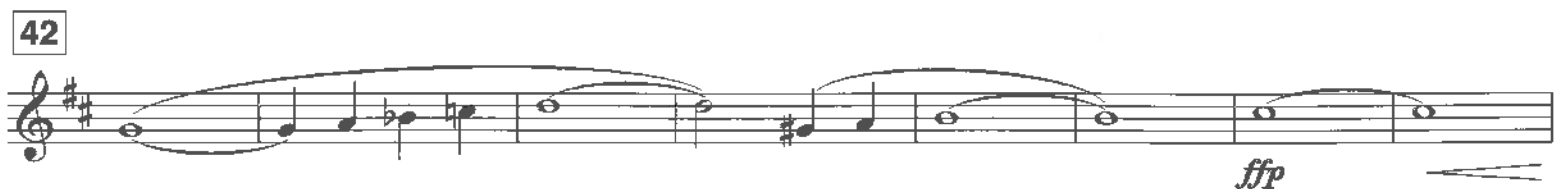
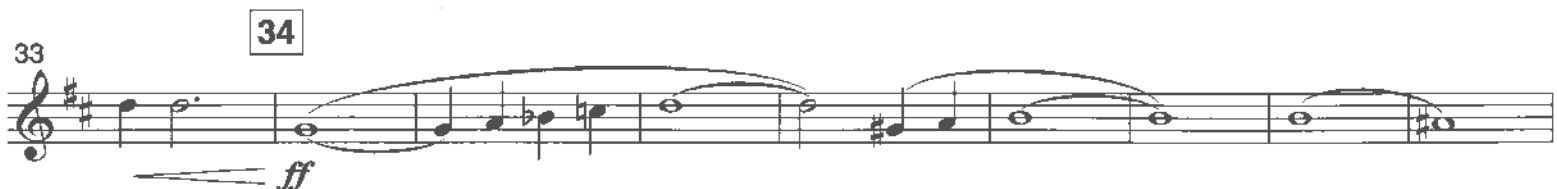
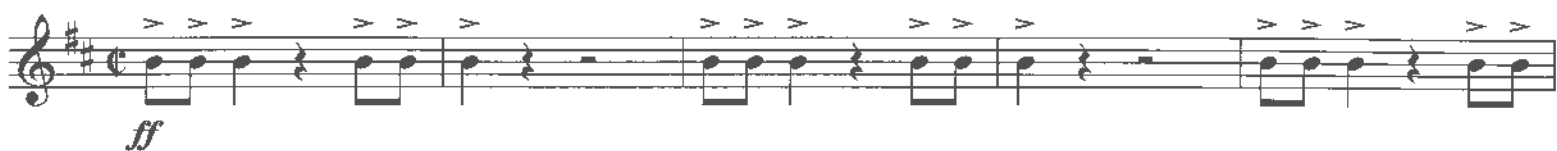


E♭ Alto Saxophone 2

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)



E♭ Alto Saxophone 2

50 52

ff

55

f

61

f

68 69

f

75 77

ff

83 85

ff

92 95

ff *mf*

103 111

3 *3*

E♭ Alto Saxophone 2

114

122

125

p — *f*

mf

129

133

137

140

144

148

150

155

157

161

ff

163

169

174

175

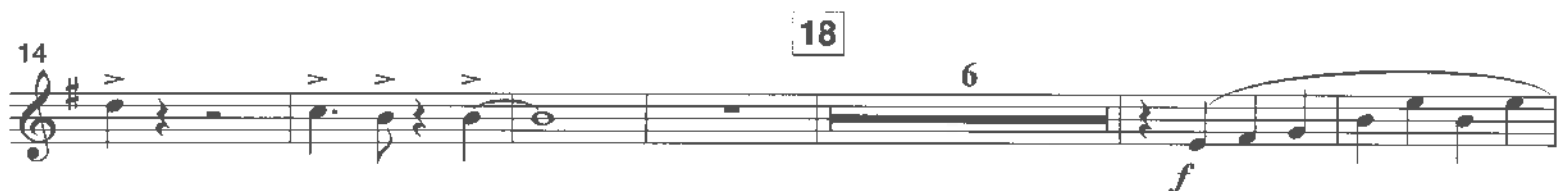
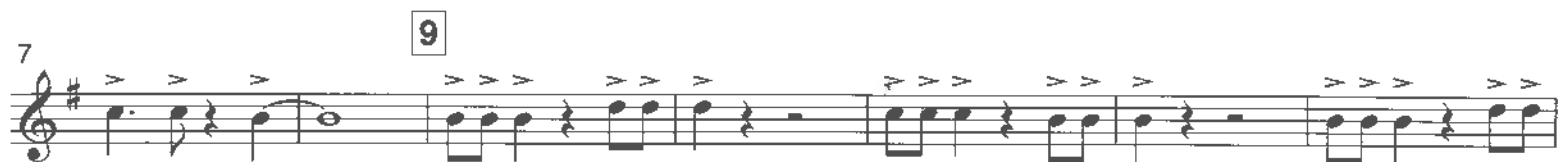
180

B♭ Tenor Saxophone

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)



B♭ Tenor Saxophone

58

61



66

69



75

77



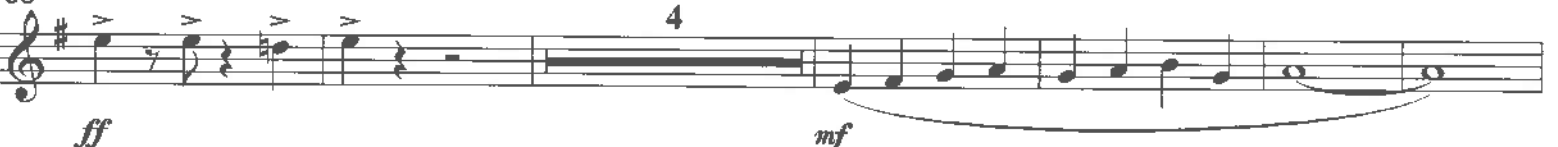
84

85



93

95



103

111



116

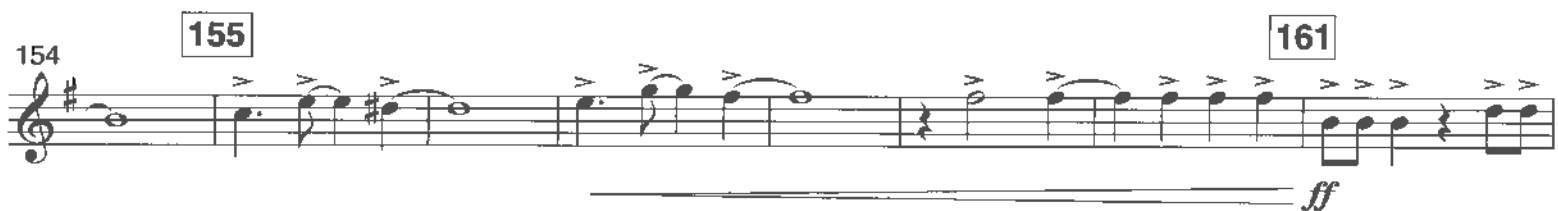
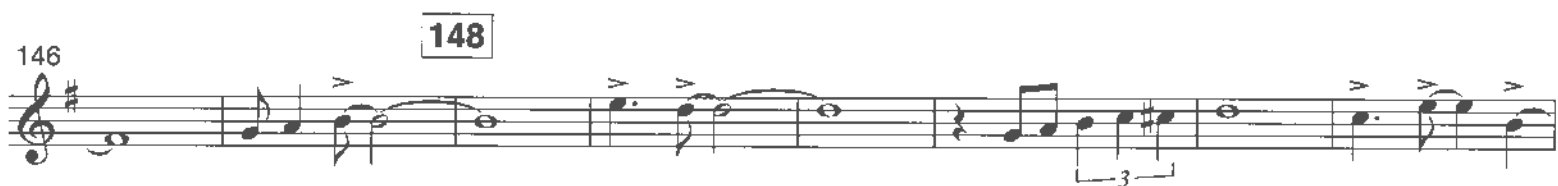
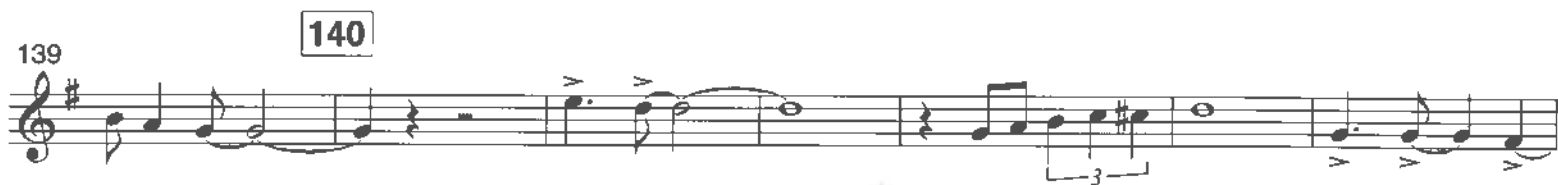


123

125



B♭ Tenor Saxophone



E♭ Baritone Saxophone

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

8

9

15

18

f

21

26

27

33

34

ff

40

42

47

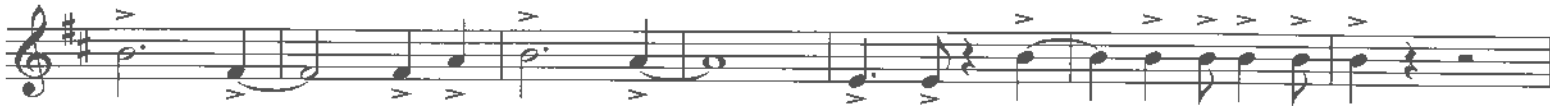
52

ffp

ff

E♭ Baritone Saxophone

54



61



67

69



73

77



79

85

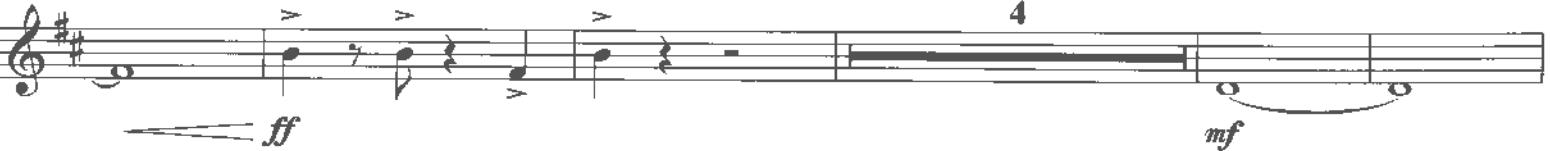


86



92

95



101

103

111



E♭ Baritone Saxophone

115

123

130

137

144

150

157

165

173

180

125

133

140

148

155

161

169

175

p

f

mf

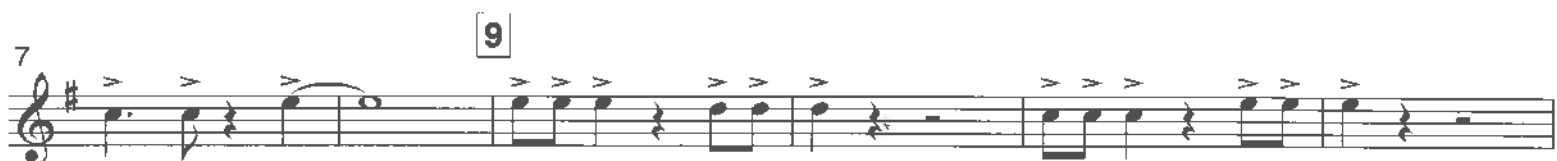
ff

B♭ Trumpet 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

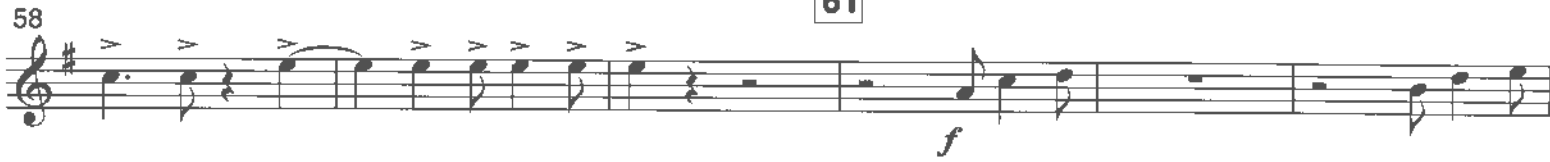


B♭ Trumpet 1

52



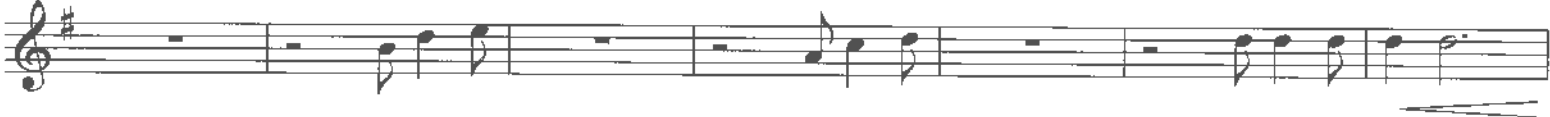
61



69



70



77



85



91



95

7

102



103

3

110



111

119



125

8

B♭ Trumpet 1

133 140

7

mf

145 148

151 155

156 161

ff

162

167 169

172 175

177

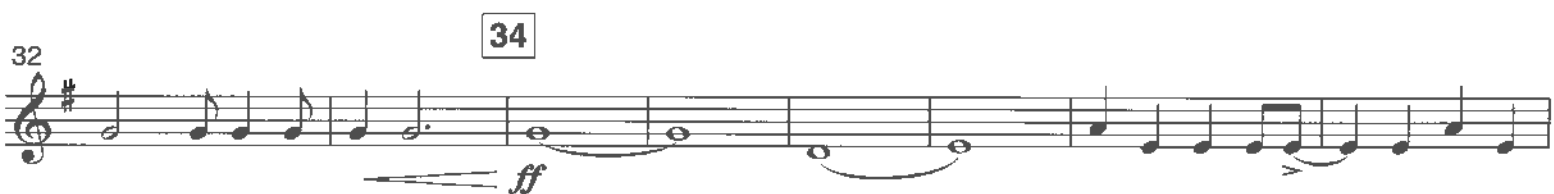
181

MEXICANA

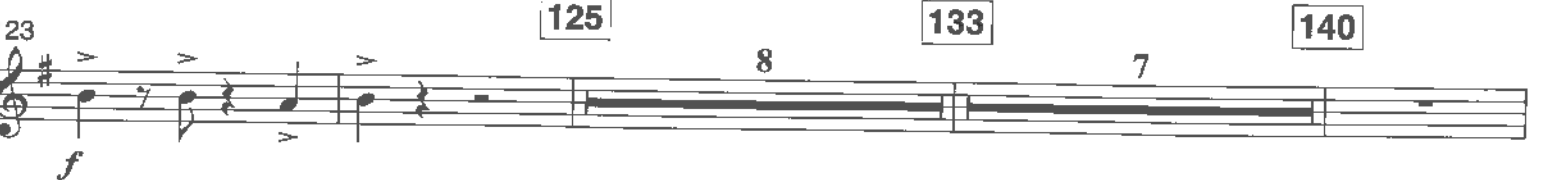
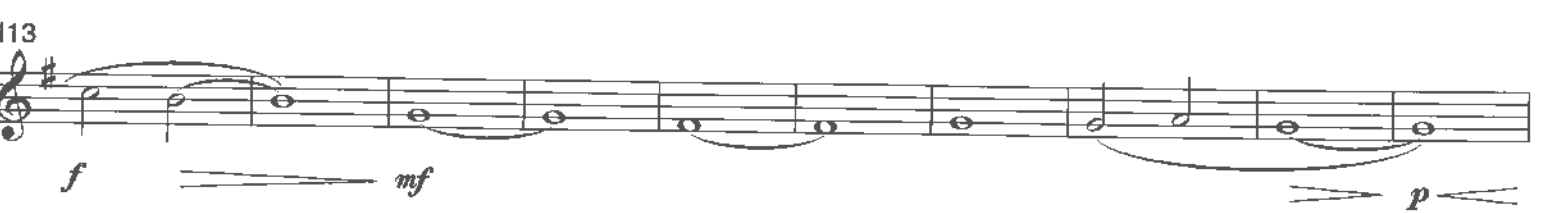
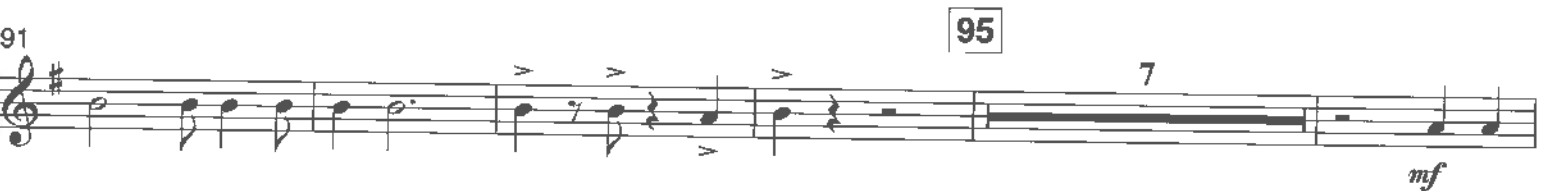
Thierry Deleruyelle

B♭ Trumpet 2

Latino (♩ = 104)



B♭ Trumpet 2



B♭ Trumpet 2

141

mf

147

148

mf

153

155

mf

160

161

ff

165

169

ff

171

175

ff

176

ff

181

ff

F Horn 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7 9

13 18

19 26

27 34

35 42

44

51 52

56

ff

F Horn 1

61 69

6

f

73 77

ff

81 85

90 95

mf

97 103

3

f *mf*

107 111

2

f *mf*

117

p *f* *mf*

125

F Horn 1

131

133



137

140



144

148



152

155



160

161



166

169



173

175



179



F Horn 2

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7 **9**

13 **18**

19 **26**

27 **34**

35 **42**

44

51 **52**

56

f

ff

F Horn 2

61 69

6

f

73 77

ff

81 85

90 95

mf

97 103

3

f *mf*

107 111

4

p *f* *mf*

125

Detailed description of the musical score: The score is for the F Horn 2 part of a piece. It consists of nine staves of music. The first staff starts at measure 61 and ends at 69, featuring a six-measure rest followed by a melodic line starting at measure 69 with a forte (*f*) dynamic. The second staff starts at measure 73 and ends at 77, continuing the melodic line with a fortissimo (*ff*) dynamic. The third staff starts at measure 81 and ends at 85, showing a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 90 and ends at 95, continuing the melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 97 and ends at 103, featuring a three-measure rest followed by a melodic line with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The sixth staff starts at measure 107 and ends at 111, featuring a four-measure rest followed by a melodic line with dynamics ranging from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The seventh staff starts at measure 117 and ends at 125, continuing the melodic line with a mezzo-forte (*mf*) dynamic.

F Horn 2

131 133

Measures 131-133: Treble clef, 2/4 time. Measure 131: quarter note G4, quarter note A4. Measure 132: quarter note B4, quarter note C5. Measure 133: quarter note D5, quarter note E5.

137 140

Measures 137-140: Treble clef, 2/4 time. Measure 137: quarter note G4, quarter note A4. Measure 138: quarter note B4, quarter note C5. Measure 139: quarter note D5, quarter note E5. Measure 140: quarter note F5, quarter note G5.

144 148

Measures 144-148: Treble clef, 2/4 time. Measure 144: quarter note G4, quarter note A4. Measure 145: quarter note B4, quarter note C5. Measure 146: quarter note D5, quarter note E5. Measure 147: quarter note F5, quarter note G5. Measure 148: quarter note A5, quarter note B5.

152 155

Measures 152-155: Treble clef, 2/4 time. Measure 152: quarter note G4, quarter note A4. Measure 153: quarter note B4, quarter note C5. Measure 154: quarter note D5, quarter note E5. Measure 155: quarter note F5, quarter note G5.

160 161

Measures 160-161: Treble clef, 2/4 time. Measure 160: quarter note G4, quarter note A4. Measure 161: quarter note B4, quarter note C5. **ff**

166 169

Measures 166-169: Treble clef, 2/4 time. Measure 166: quarter note G4, quarter note A4. Measure 167: quarter note B4, quarter note C5. Measure 168: quarter note D5, quarter note E5. Measure 169: quarter note F5, quarter note G5.

173 175

Measures 173-175: Treble clef, 2/4 time. Measure 173: quarter note G4, quarter note A4. Measure 174: quarter note B4, quarter note C5. Measure 175: quarter note D5, quarter note E5.

179

Measures 179-182: Treble clef, 2/4 time. Measure 179: quarter note G4, quarter note A4. Measure 180: quarter note B4, quarter note C5. Measure 181: quarter note D5, quarter note E5. Measure 182: quarter note F5, quarter note G5.

E♭ Horn 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7 9

13 18

f

19 26

27 34

ff

35 42

44

51 52

56

E♭ Horn 1

61

6

69

f

73

77

ff

81

85

90

95

mf

97

103

3

f

mf

107

111

2

f

mf

117

p

f

mf

125

E♭ Horn 1

131 133

137 140

144 148

152 155

160 161

166 169

173 175

179

E♭ Horn 2

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7 9

13 18

19 26

27 34

ff

35 42

44

51 52

56

E♭ Horn 2

61 69

6

f

73 77

ff

81 85

90 95

mf

97 103

3

f *mf*

107 111

4

117

p *f* *mf*

125

131

133



137

140



144

148



152

155



160

161



166

169



173

175



179

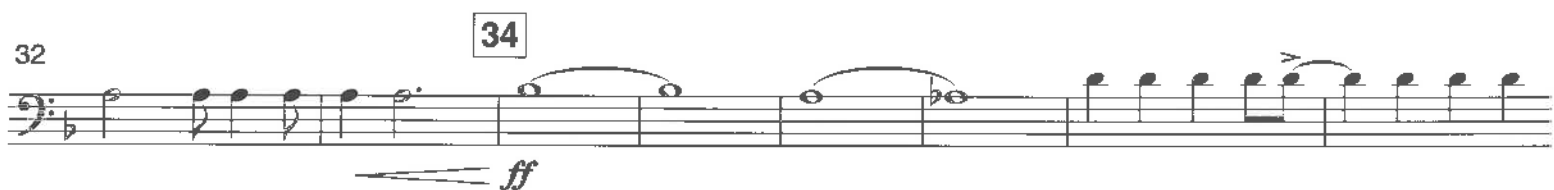
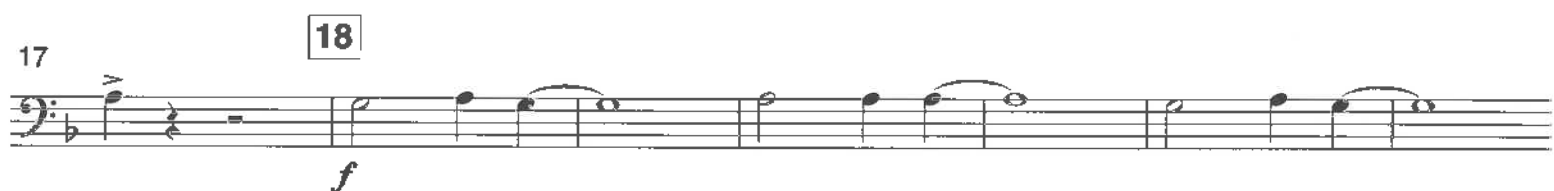


Trombone 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)



Trombone 1

61 69

6

f

73 77

ff

81 85

89

95 103

mf *f* *mf*

105 111

4

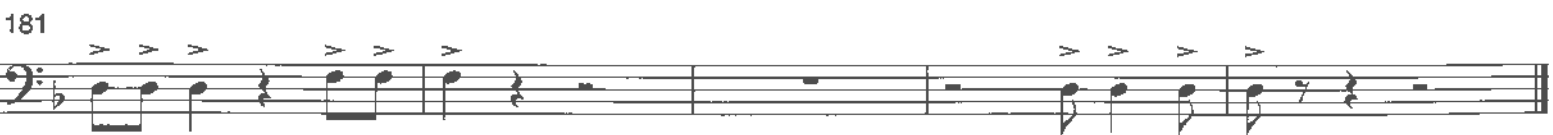
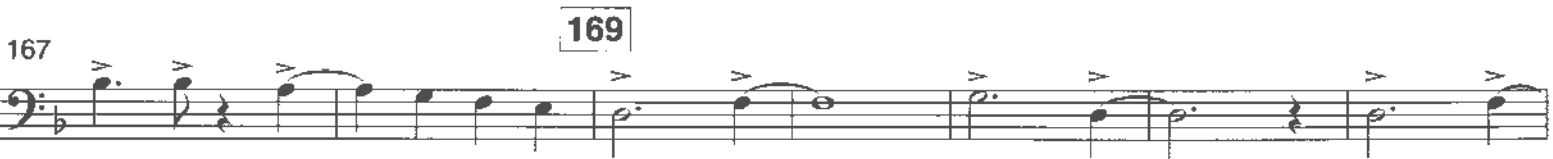
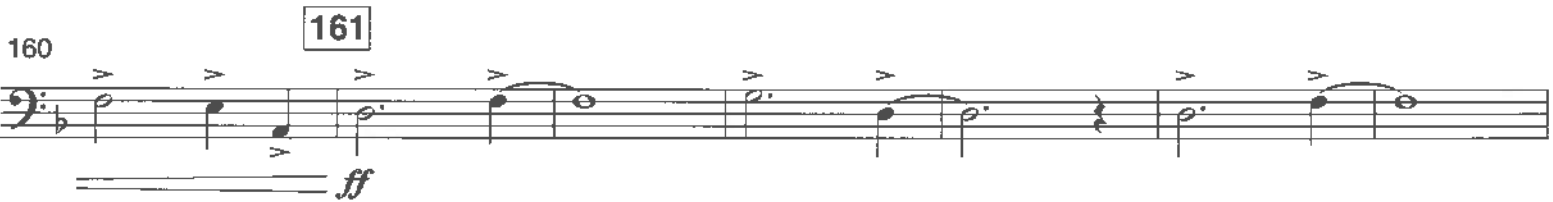
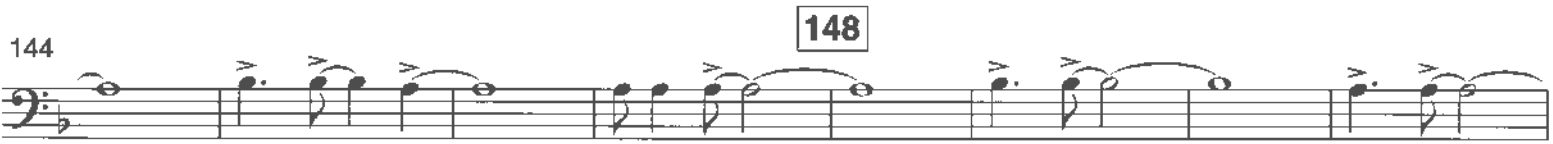
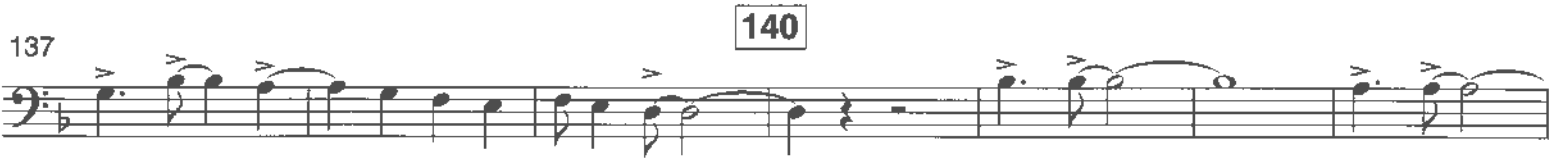
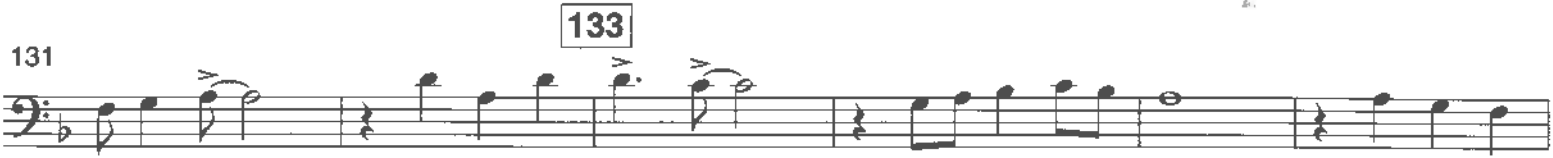
f *mf*

116

p *f* *mf*

125

Trombone 1



Trombone 2

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)



9



17

18



24

26



32

34



40

42



48

52



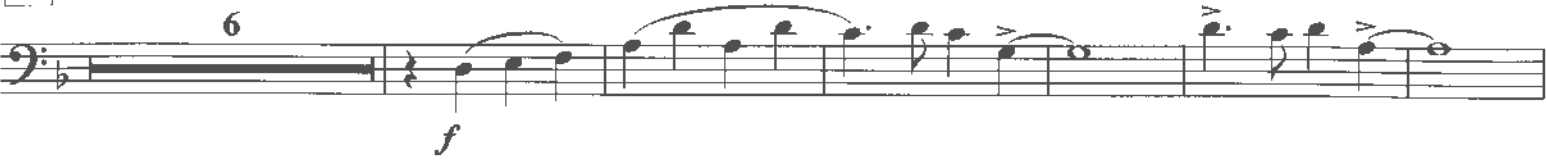
54



Trombone 2

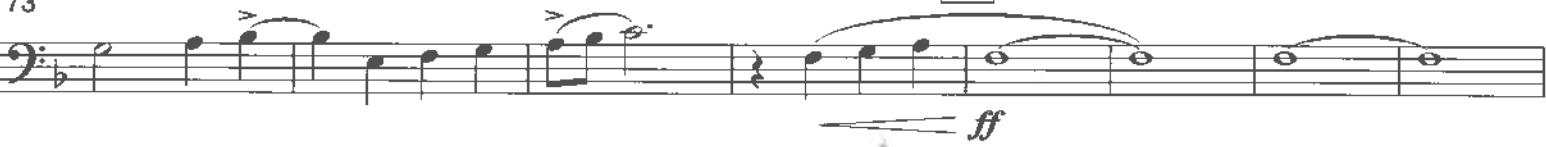
61

69



73

77



81

85

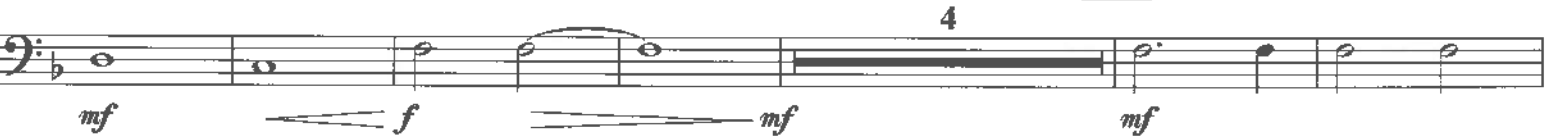


89



95

103



105

111



116



125



Trombone 2

131

133



137

140



144

148



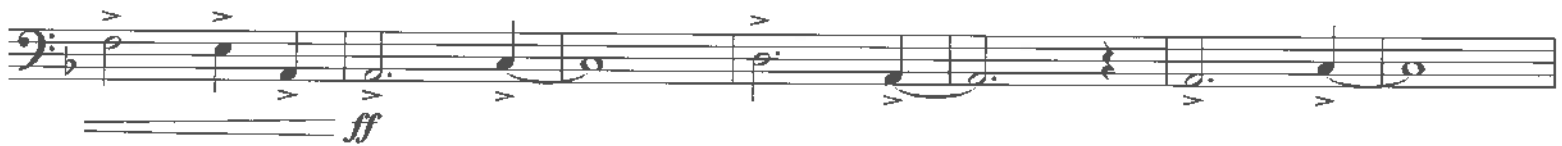
152

155



160

161



167

169

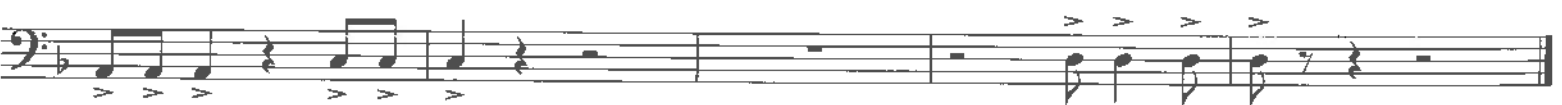


174

175



181



B♭ Trombone 1

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)



9



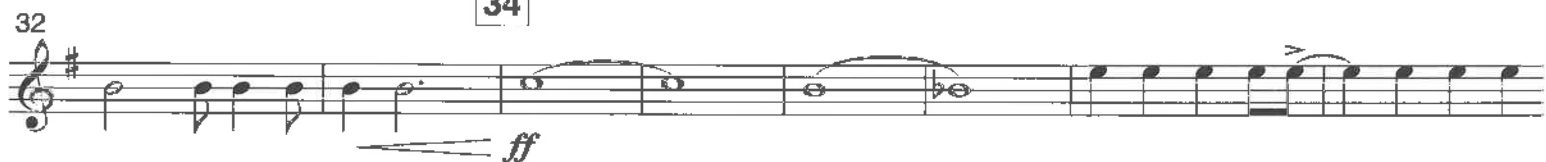
18



26



34



42



52



54



B♭ Trombone 1

61 69

73 77

81 85

89

95 103

105 111

116

125

f

ff

mf

f

mf

f

mf

p

f

mf

6

3

4

B♭ Trombone 1

131

133



137

140



144

148



152

155



160

161



167

169



174

175



181

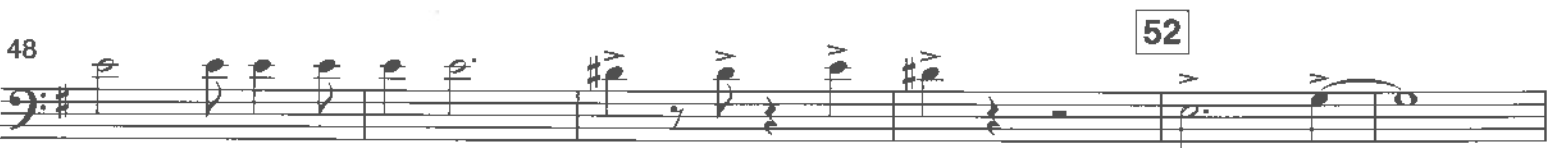
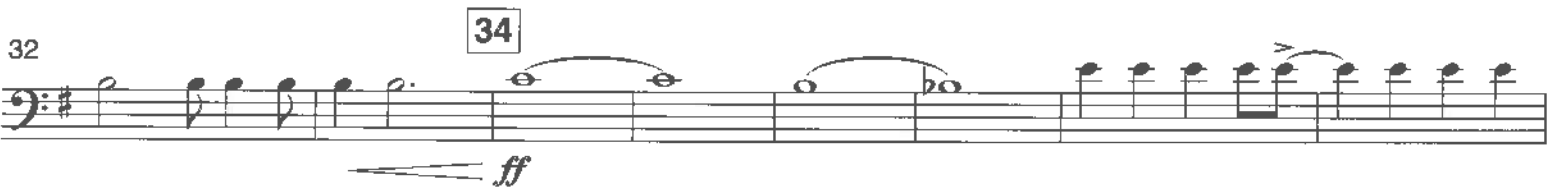
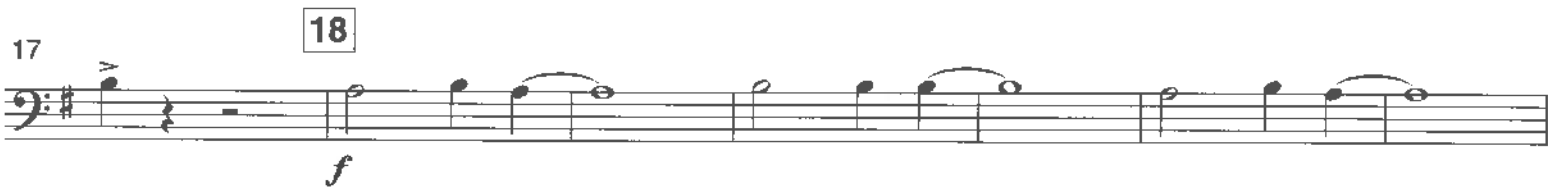


B \flat Trombone 1

MEXICANA

Thierry Deleruyelle

Latino ($\text{♩} = 104$)



B♭ Trombone 1

61 69

6

f

73 77

ff

81 85

89

95 103

mf *f* *mf*

105 111

4

f *mf*

116

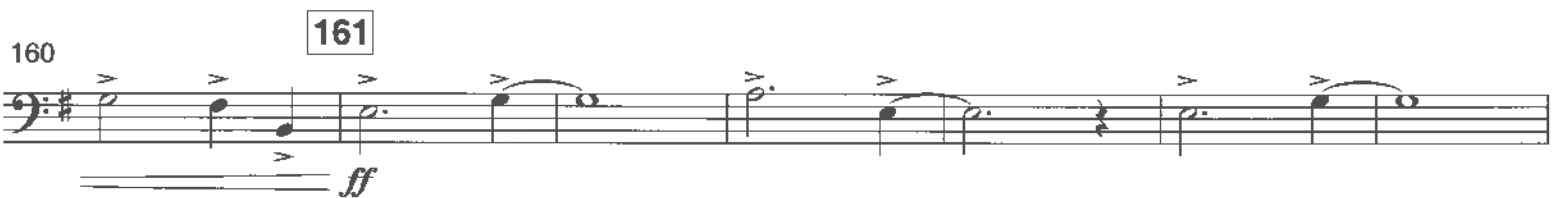
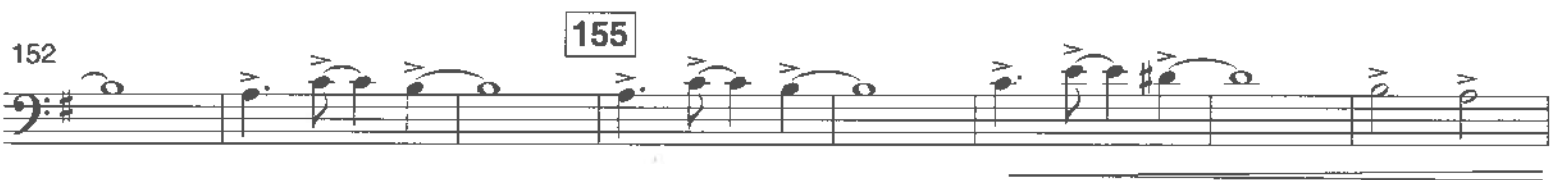
p *f* *mf*

125

The musical score for B♭ Trombone 1 consists of 65 measures, numbered 61 to 125. The notation is in bass clef with a key signature of one sharp (F#). The score is organized into systems of four measures each. Key features include:

- Measures 61-69:** Starts with a sixteenth rest (6), followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is present.
- Measures 73-77:** Continues with eighth and sixteenth notes, featuring a crescendo leading to a *ff* dynamic.
- Measures 81-85:** Features a sequence of eighth notes and a half note, with a dynamic marking of *mf*.
- Measures 89-95:** Includes a half note, a quarter rest, and a quarter note. Dynamics range from *mf* to *f* and back to *mf*.
- Measures 103-105:** Contains a quarter rest, a quarter note, and a half note. Dynamics include *f* and *mf*.
- Measures 111-116:** Features a half note, a quarter rest, and a quarter note. Dynamics include *p*, *f*, and *mf*.
- Measures 125:** Ends with a half note and a quarter note.

B \flat Trombone 1



B \flat Trombone 2

MEXICANA

Thierry Deleruyelle

Latino ($\text{♩} = 104$)

ff

9

17 18 f

24 26

32 34 ff

40 42

48 52

54

B♭ Trombone 2

61 69

77

85

95 103

111

125

135

145

155

165

175

185

195

205

215

225

235

245

255

265

275

285

295

305

315

325

335

345

355

365

375

385

395

405

415

425

435

445

455

465

475

485

495

505

515

525

535

545

555

565

575

585

595

605

615

625

635

645

655

665

675

685

695

705

715

725

735

745

755

765

775

785

795

805

815

825

835

845

855

865

875

885

895

905

915

925

935

945

955

965

975

985

995

1005

1015

1025

1035

1045

1055

1065

1075

1085

1095

1105

1115

1125

1135

1145

1155

1165

1175

1185

1195

1205

1215

1225

1235

1245

1255

1265

1275

1285

1295

1305

1315

1325

1335

1345

1355

1365

1375

1385

1395

1405

1415

1425

1435

1445

1455

1465

1475

1485

1495

1505

1515

1525

1535

1545

1555

1565

1575

1585

1595

1605

1615

1625

1635

1645

1655

1665

1675

1685

1695

1705

1715

1725

1735

1745

1755

1765

1775

1785

1795

1805

1815

1825

1835

1845

1855

1865

1875

1885

1895

1905

1915

1925

1935

1945

1955

1965

1975

1985

1995

2005

2015

2025

2035

2045

2055

2065

2075

2085

2095

2105

2115

2125

2135

2145

2155

2165

2175

2185

2195

2205

2215

2225

2235

2245

2255

2265

2275

2285

2295

2305

2315

2325

2335

2345

2355

2365

2375

2385

2395

2405

2415

2425

2435

2445

2455

2465

2475

2485

2495

2505

2515

2525

2535

2545

2555

2565

2575

2585

2595

2605

2615

2625

2635

2645

2655

2665

2675

2685

2695

2705

2715

2725

2735

2745

2755

2765

2775

2785

2795

2805

2815

2825

2835

2845

2855

2865

2875

2885

2895

2905

2915

2925

2935

2945

2955

2965

2975

2985

2995

3005

3015

3025

3035

3045

3055

3065

3075

3085

3095

3105

3115

3125

3135

3145

3155

3165

3175

3185

3195

3205

3215

3225

3235

3245

3255

3265

3275

3285

3295

3305

3315

3325

3335

3345

3355

3365

3375

3385

3395

3405

3415

3425

3435

3445

3455

3465

3475

3485

3495

3505

3515

3525

3535

3545

3555

3565

3575

3585

3595

3605

3615

3625

3635

3645

3655

3665

3675

3685

3695

3705

3715

3725

3735

3745

3755

3765

3775

3785

3795

3805

3815

3825

3835

3845

3855

3865

3875

3885

3895

3905

3915

3925

3935

3945

3955

3965

3975

3985

3995

4005

4015

4025

4035

4045

4055

4065

4075

4085

4095

4105

4115

4125

4135

4145

4155

4165

4175

4185

4195

4205

4215

4225

4235

4245

4255

4265

4275

4285

4295

4305

4315

4325

4335

4345

4355

4365

4375

4385

4395

4405

4415

4425

4435

4445

4455

4465

4475

4485

4495

4505

4515

4525

4535

4545

4555

4565

4575

4585

4595

4605

4615

4625

4635

4645

4655

4665

4675

4685

4695

4705

4715

4725

4735

4745

4755

4765

4775

4785

4795

4805

4815

4825

4835

4845

4855

4865

4875

4885

4895

4905

4915

4925

4935

4945

4955

4965

4975

4985

4995

5005

5015

5025

5035

5045

5055

5065

5075

5085

5095

5105

5115

5125

5135

5145

5155

5165

5175

5185

5195

5205

5215

5225

5235

5245

5255

5265

5275

5285

5295

5305

5315

5325

5335

5345

5355

5365

5375

5385

5395

5405

5415

5425

5435

5445

5455

5465

5475

5485

5495

5505

5515

5525

5535

5545

5555

5565

5575

5585

5595

5605

5615

5625

5635

5645

5655

5665

5675

5685

5695

5705

5715

5725

5735

5745

5755

5765

5775

5785

5795

5805

5815

5825

5835

5845

5855

5865

5875

5885

5895

5905

5915

5925

5935

5945

5955

5965

5975

5985

5995

6005

6015

6025

6035

6045

6055

6065

6075

6085

6095

6105

6115

6125

6135

6145

6155

6165

6175

6185

6195

6205

6215

6225

6235

6245

6255

6265

6275

6285

6295

6305

6315

6325

6335

6345

6355

6365

6375

6385

6395

6405

6415

6425

6435

6445

6455

6465

6475

6485

6495

6505

6515

6525

6535

6545

6555

6565

6575

6585

6595

6605

6615

6625

6635

6645

6655

6665

6675

6685

6695

6705

6715

6725

6735

6745

6755

6765

6775

6785

6795

6805

6815

6825

6835

6845

6855

6865

6875

6885

6895

6905

6915

6925

6935

6945

6955

6965

6975

6985

6995

7005

7015

7025

7035

7045

7055

7065

7075

7085

7095

7105

7115

7125

7135

7145

7155

7165

7175

7185

7195

7205

7215

7225

7235

7245

7255

7265

7275

7285

7295

7305

7315

7325

7335

7345

7355

7365

7375

7385

7395

7405

7415

7425

7435

7445

7455

7465

7475

7485

7495

7505

7515

7525

7535

7545

7555

7565

7575

7585

7595

7605

7615

7625

7635

7645

7655

7665

7675

7685

7695

7705

7715

7725

7735

7745

7755

7765

7775

7785

7795

7805

7815

7825

7835

7845

7855

7865

7875

7885

7895

7905

7915

7925

7935

7945

7955

7965

7975

7985

7995

8005

8015

8025

8035

8045

8055

8065

8075

8085

8095

8105

8115

8125

8135

8145

8155

8165

8175

8185

8195

8205

8215

8225

8235

8245

8255

8265

8275

8285

8295

8305

8315

8325

8335

8345

8355

8365

8375

8385

8395

8405

8415

8425

8435

8445

8455

8465

8475

8485

8495

8505

8515

8525

8535

8545

8555

8565

8575

8585

8595

8605

8615

8625

8635

8645

8655

8665

8675

8685

8695

8705

8715

8725

8735

8745

8755

8765

8775

8785

8795

8805

8815

8825

8835

8845

8855

8865

8875

8885

8895

8905

8915

8925

8935

8945

8955

8965

8975

8985

8995

9005

9015

9025

9035

9045

9055

9065

9075

9085

9095

9105

9115

9125

9135

9145

9155

9165

9175

9185

9195

9205

9215

9225

9235

9245

9255

9265

9275

9285

9295

9305

9315

9325

9335

9345

9355

9365

9375

9385

9395

9405

9415

9425

9435

9445

9455

9465

9475

9485

9495

9505

9515

9525

9535

9545

9555

9565

9575

9585

9595

9605

9615

9625

9635

9645

9655

9665

9675

9685

9695

9705

9715

9725

9735

9745

9755

9765

9775

9785

9795

9805

9815

9825

9835

9845

9855

9865

9875

9885

9895

9905

9915

9925

9935

9945

9955

9965

9975

9985

9995

10005

10015

10025

10035

10045

10055

10065

10075

10085

10095

10105

10115

10125

10135

10145

10155

10165

10175

10185

10195

10205

10215

10225

10235

10245

10255

10265

10275

10285

10295

10305

10315

10325

10335

10345

10355

10365

10375

10385

10395

10405

10415

10425

10435

10445

10455

10465

10475

10485

10495

10505

10515

10525

10535

10545

10555

10565

10575

10585

10595

10605

10615

10625

10635

10645

10655

10665

10675

10685

10695

10705

10715

10725

10735

10745

10755

10765

10775

10785

10795

10805

10815

10825

10835

10845

10855

10865

10875

10885

10895

10905

10915

10925

10935

10945

10955

10965

10975

10985

10995

11005

11015

11025

11035

11045

11055

11065

11075

11085

11095

11105

11115

11125

11135

11145

11155

11165

11175

11185

11195

11205

11215

11225

11235

11245

11255

11265

11275

11285

11295

11305

11315

11325

11335

11345

11355

11365

11375

11385

11395

11405

11415

11425

11435

11445

11455

11465

11475

11485

11495

11505

11515

11525

11535

11545

11555

11565

11575

11585

11595

11605

11615

11625

11635

11645

11655

11665

11675

11685

11695

11705

11715

11725

11735

11745

11755

11765

11775

11785

11795

11805

11815

11825

11835

11845

11855

11865

11875

11885

11895

11905

11915

11925

11935

11945

11955

11965

11975

11985

11995

12005

12015

12025

12035

12045

12055

12065

12075

12085

12095

12105

12115

12125

12135

12145

12155

12165

12175

12185

12195

12205

12215

12225

12235

12245

B♭ Trombone 2

131

133



137

140



144

148



152

155



160

161



167

169



174

175



181



B \flat Trombone 2

MEXICANA

Thierry Deleruyell

Latino ($\text{♩} = 104$)

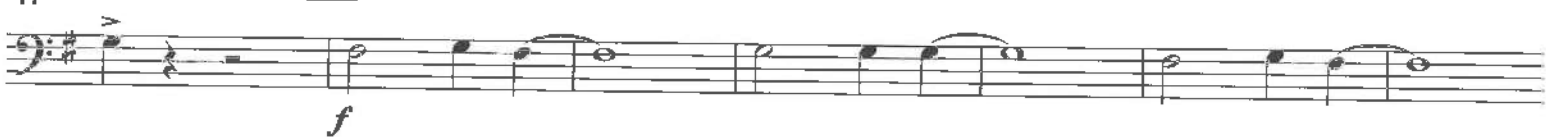


9



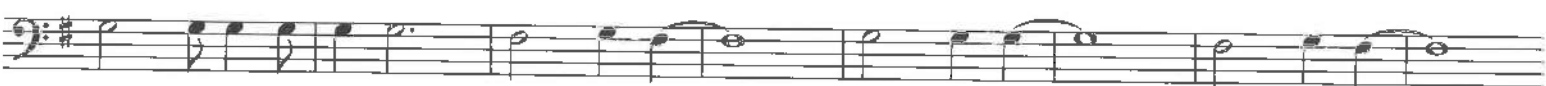
17

18



24

26



32

34



40

42



48

52



54



B♭ Trombone 2

61 69

6

f

73 77

ff

81 85

89

95 103

mf *f* *mf* *mf*

105 111

4

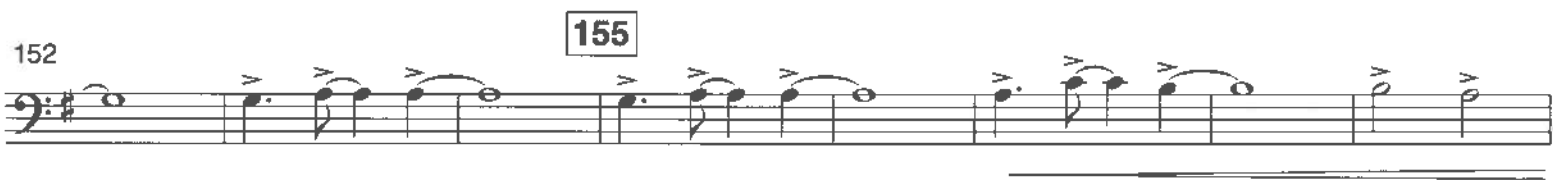
f *mf*

116

p *f* *mf*

125

B \flat Trombone 2



Baritone / Euphonium

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

9

17

18

24

26

31

34

ff

39

42

47

52

ffpp

ff

54

Baritone / Euphonium

61

69

6

f

77

73

ff

85

81

95

89

ffp

ff

mf

103

96

f

mf

111

105

4

f

115

mf

p

125

123

f

mf

Baritone / Euphonium

130

133



137

140



144

148



151

155



159

161



167

169



174

175



181

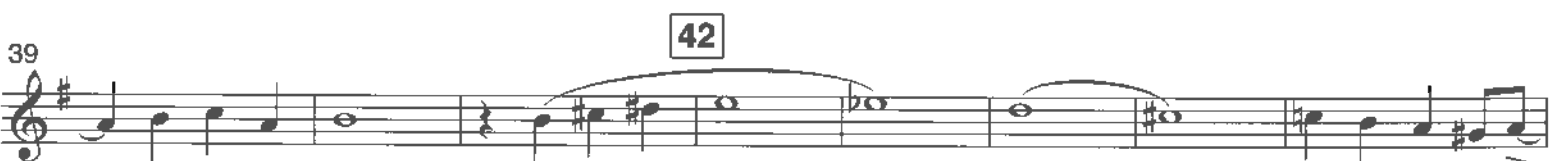


B \flat Euphonium

MEXICANA

Thierry Deleruyelle

Latino ($\text{♩} = 104$)



B♭ Euphonium

61

69



73

77



81

85



89

95



96

103



105

111



115



123

125



B \flat Euphonium

133

130



140

137



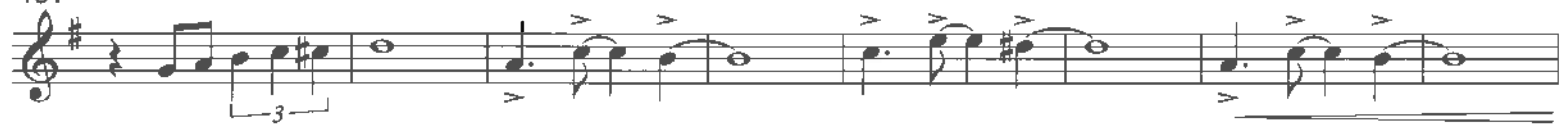
148

144



155

151



161

159



169

167



175

174



181



B \flat Euphonium

MEXICANA

Thierry Deleruyelle

Latino ($\text{♩} = 104$)



9



17

18



24

26



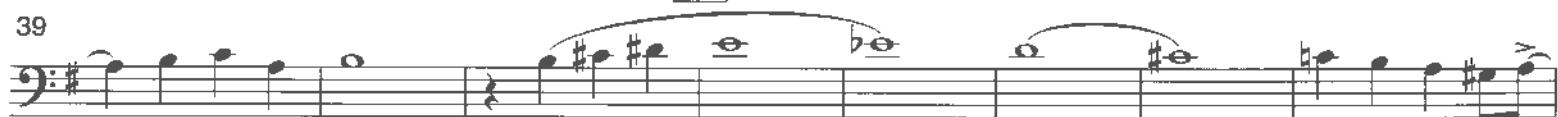
31

34



39

42



47

52



54



B♭ Euphonium

61 69

6

f

77

73

ff

85

81

95

89

ffp *ff* *mf*

103

96

f *mf*

111

105

4

f

115

mf *p*

125

123

f *mf*

B♭ Euphonium

133

130



140

137



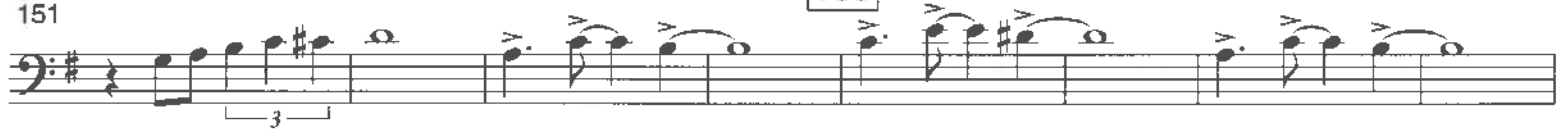
148

144



155

151



161

159



169

167



175

174



181



Tuba

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

7

9

13

18

19

25

26

31

34

38

42

45

ff

f

ff

ffp

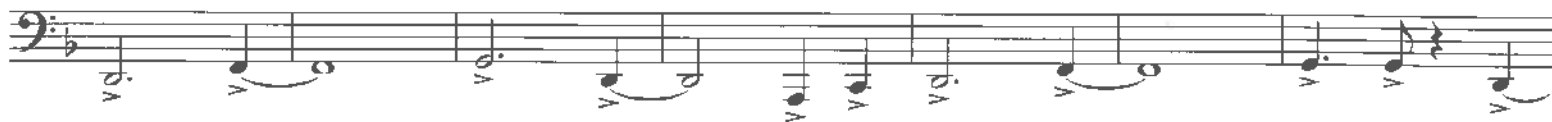
All

All

Tuba

52

All



59

61



65

69



71



77



83

All

All

85



90

All

95



99

103

4



Tuba

111

120 *f* *mf* 125

All

127 *p* *f* *mf*

139

140

145

148

151

155

158

161

166 *ff* 169

173

180

MEXICANA

Thierry Deleruyelle

E♭ Bass

Latino (♩ = 104)

7

9

13

18

19

25

26

31

34

38

42

45

ff

f

ffp

ff

52



61



69



71



77



85



95



103



4

111



120

125



127

mf

133



139

140



145

148



151

155



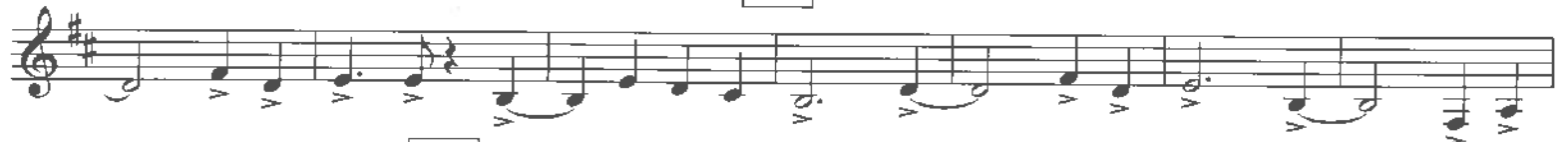
158

161



166

169



173

175



180



B \flat Bass

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

ff

7

9

13

18

19

25

26

31

34

ff

38

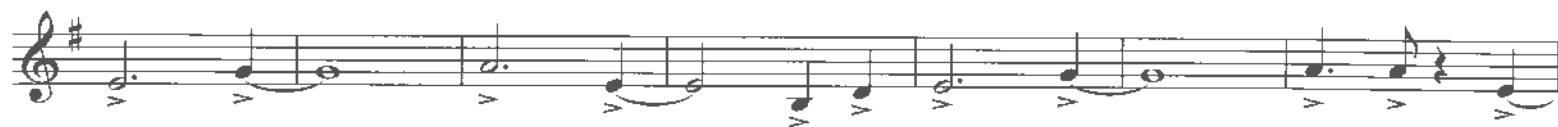
42

45

ffp

ff

52



59

61



65

69



71



77



83

85



90

95



99

103



4

B♭ Bass

111



120

125



127

mf



133



139

140



145

148



151

155



158

161



166

169



173

175



180

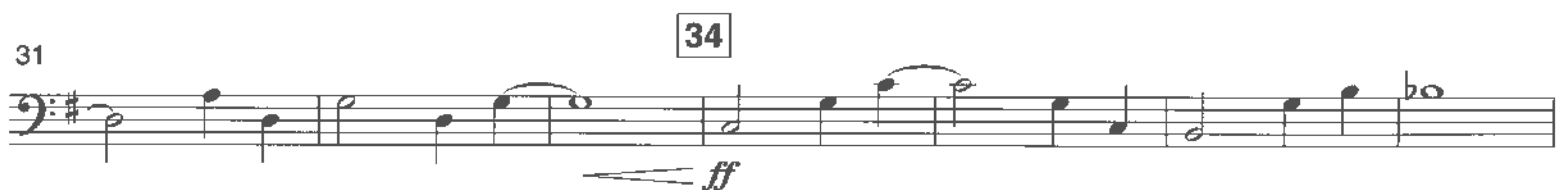
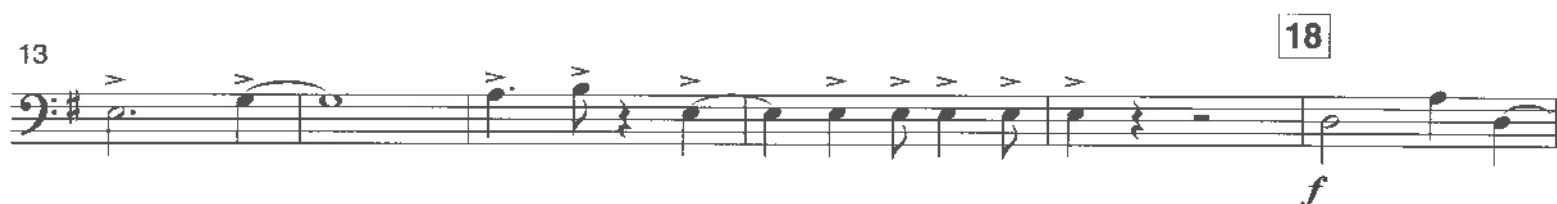


B \flat Bass

MEXICANA

Thierry Deleruyelle

Latino ($\text{♩} = 104$)



B♭ Bass

52



59

61



65

69



71

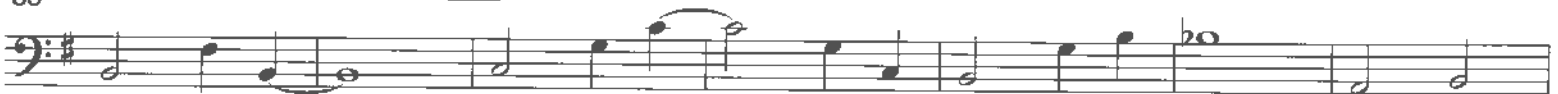


77



83

85



90

95



99

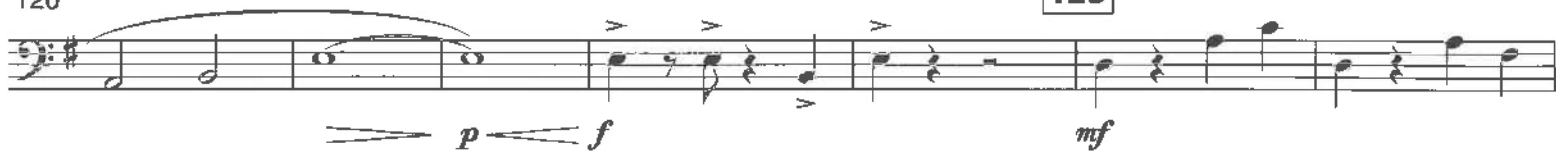
103



111



120



125

127



133



139

140



145

148



151

155



158

161



166

169



173

175



180



Contrebasse ut

Score

MEXICANA

Thierry Deleruyelle

♩ = 100

7 *ff*

13 *f*

19

25

31

38 *All ff All*

45 *fp ff*

52 *e - - - - e -*

59 *f*

65

Contrebasse ut

MEXICANA

2

71



77



83 *ff*



90



99



111



120



127



133



139



145



151



e

Contrebasse ut

11611

MEXICANA

3

158

166

ff

173

180

Detailed description: This block contains four staves of musical notation for the Contrebasse ut part. The first staff (measures 158-165) features a series of eighth and sixteenth notes with accents. The second staff (measures 166-172) begins with a double bar line and a forte (ff) dynamic marking, followed by eighth and sixteenth notes. The third staff (measures 173-179) continues with eighth and sixteenth notes. The fourth staff (measures 180-180) concludes the piece with a final measure containing eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

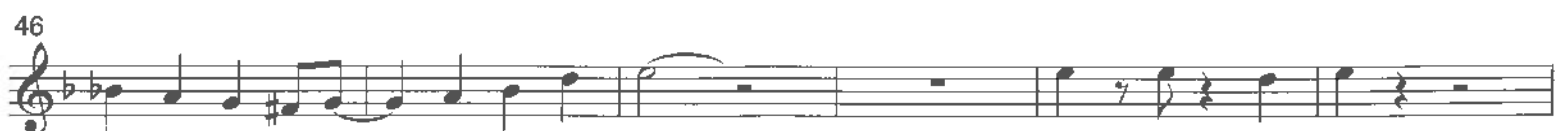
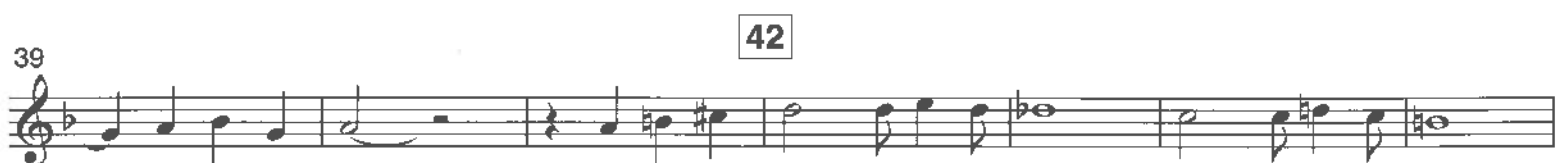
MEXICANA

Thierry Deleruyelle

Mallet Percussion

Latino (♩ = 104)

Glockenspiel, sempre

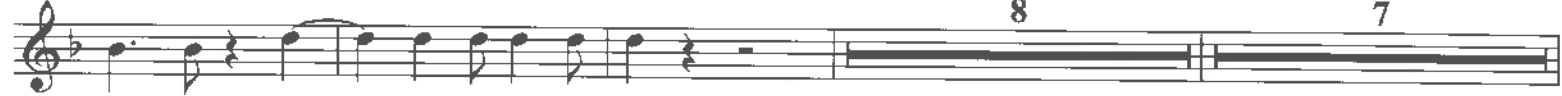


Mallet Percussion

52



58



61

8

69

7

76



77

f — *ff*

83



85

90

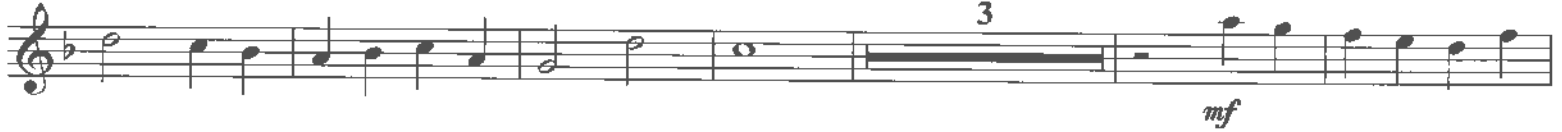


95

3

mf

99

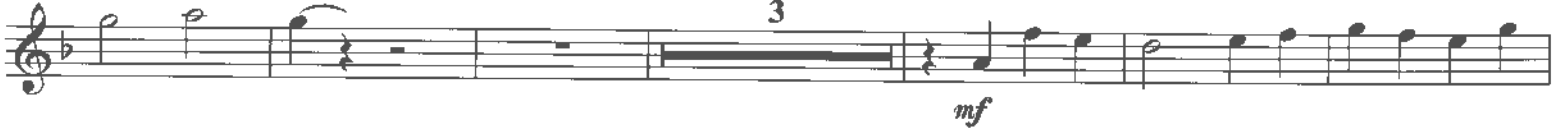


103

3

mf

108



111

3

mf

117



p — *f*

Mallet Percussion

125 133 140

8 7

mf

143 148

149

155

161

ff

166 169

173 175

3

181

This musical score is for a Mallet Percussion part, titled 'MEXICANA - 3'. It consists of eight staves of music, each beginning with a measure number in a box. The key signature has one flat (B-flat). The first staff (measures 125-140) includes a dynamic marking of *mf* and contains two rests of 8 and 7 measures. The second staff (measures 143-148) continues the melodic line. The third staff (measures 149-154) shows a continuation of the melody. The fourth staff (measures 155-160) features a melodic line with a repeat sign at the end. The fifth staff (measures 161-165) begins with a dynamic marking of *ff*. The sixth staff (measures 166-169) continues the melody. The seventh staff (measures 173-179) includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (measures 181-185) concludes the piece with a final melodic phrase.

MEXICANA

Thierry Deleruyelle

Drum Set

Latino (♩ = 104)

ff

7

9

13

18

f

23

26

28

34

ff

40

42

46

Drum Set

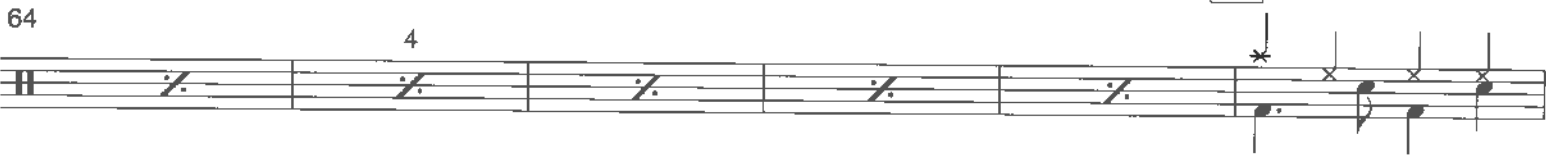
52



61



69



70



77



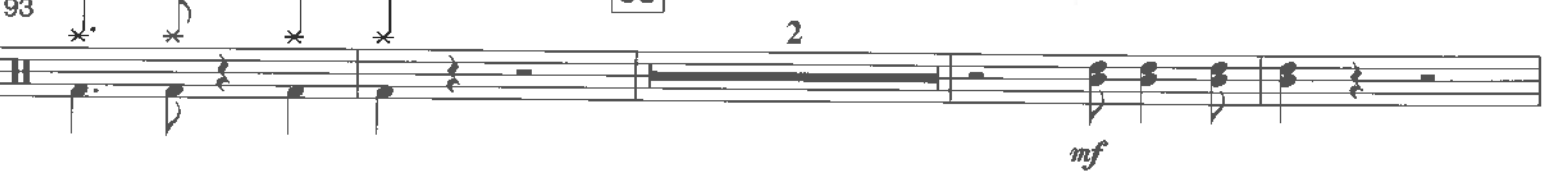
85



87



95



99



Drum Set

115 6

125 *p* *f* 4

132 *mf* 133 4

139 140 4

146 148

153 155

159 161 *ff* 169

165 2 2

173 175 2

180

The score is written on ten staves, each beginning with a double bar line and a '11' (likely a typo for a drum set notation). The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff has a measure with a '6' above it. The second staff has measures with 'p' and 'f' dynamics and a '4' below. The third staff has 'mf' and '133' markings. The fourth staff has '140' and '4' markings. The fifth staff has '148'. The sixth staff has '155'. The seventh staff has '161' and 'ff'. The eighth staff has '169' and '2' markings. The ninth staff has '175' and '2' markings. The tenth staff has '180'. The score ends with a double bar line and a '3' below it.

MEXICANA

Thierry Deleruyelle

Percussion

Latino (♩ = 104)

Cowbell

(little percussion like Bongos, Congas, Claves, Tambourine can be added freely) 4

7 8 9 4 13 18 + Shaker f 19 4 25 26 8 4 31 34 ff 37 4 8 42 43 4

Percussion

49 8 **52** Cowbell 4

56 **61** + Shaker

f

62 4 8

69 4

76 **77** 4

ff

82 **85** 8 4

89 8

95 **103** **111** Suspended Cymbal (soft mallets)

pp ————— *mf*

13

Percussion

125 Shaker

mf Cowbell

131

133

8

137

140

144

148

4

151

155

4

158

161

4

ff

165

169

4

173

175

+ Shaker

4

179

4

impani

MEXICANA

Thierry Deleruyelle

Latino (♩ = 104)

The musical score is written for a piano part in a Latino style, with a tempo of 104 beats per minute (♩ = 104). The key signature is one flat (B-flat). The score consists of 95 measures, divided into systems of staves. The dynamics range from *ff* (fortissimo) to *ffp* (fortissimissimo). The score includes various musical notations such as notes, rests, and slurs. Measure numbers are indicated in boxes: 9, 18, 26, 34, 42, 52, 61, 69, 77, 85, and 95. The score is composed of several systems, each containing multiple staves. The first system has 9 measures, the second has 18, the third has 26, the fourth has 34, the fifth has 42, the sixth has 52, the seventh has 61, the eighth has 69, the ninth has 77, the tenth has 85, and the eleventh has 95 measures. The score is written in a single system, with measures 1 through 95. The dynamics are *ff* at the beginning, *f* at measure 26, *ffp* at measure 52, and *ff* at measure 85. The score is composed of several systems, each containing multiple staves. The first system has 9 measures, the second has 18, the third has 26, the fourth has 34, the fifth has 42, the sixth has 52, the seventh has 61, the eighth has 69, the ninth has 77, the tenth has 85, and the eleventh has 95 measures. The score is written in a single system, with measures 1 through 95. The dynamics are *ff* at the beginning, *f* at measure 26, *ffp* at measure 52, and *ff* at measure 85.

Timpani

97

103

4

8

mf

111

2

6

mf

p

122

125

133

8

6

f

139

140

148

7

7

mf

155

161

6

ff

167

169

174

175

181